

Only In the Cross

J. Brian Craig

S
A

On-ly in the cross can I be set free On-ly by your bo - d-y gi-ven up for me

T
B

Detailed description: This is the first system of musical notation for the song. It features a vocal line for Soprano (S) and Alto (A) and a piano accompaniment line for Tenor (T) and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics: "On-ly in the cross can I be set free On-ly by your bo - d-y gi-ven up for me". The piano accompaniment begins with a bass clef and provides harmonic support with chords and moving lines.

5

on-ly in the blood fall-ing from your hands On-ly in the cross we be - gin a - gain

Detailed description: This is the second system of musical notation, starting at measure 5. It continues the vocal and piano parts from the first system. The vocal line includes the lyrics: "on-ly in the blood fall-ing from your hands On-ly in the cross we be - gin a - gain". The piano accompaniment continues with similar harmonic support. The system concludes with a double bar line.

We take this bread
As we gather here
We remember you
We take this cup
And commit our souls
The covenant made new

We the church
Worship you alone
You our God and King
We serve and witness
All you've done
Praises we will sing

"It is finished!"
Was your cry
You're coming back
Some day
Now in heaven
Exalted high
Forever you will reign

Glory - Glory!